

Picc

Animato (♩ = 126)

10 9 4 20

mf

30

poco più forte

33 2 40

mf dim.

41

47 50 60

f dim.

a tempo

68 70 80

89 6 Solo

f mf lontano

98

100 f mf

102 f

104 sfz

Pochiss. meno mosso e un poco cedendo

a tempo, un poco precipitato

8va

ff sfz

Animato (♩ = 126)

Flut

10 4

mf

17 *f*

20

19

21 *più forte* *sfz* 3

25 *mf* 3 *poco più forte* 3

30

33 *mf dim.* 2 40 16 4 6 16 4 10 16 6 4

42 *mf* *sfz*

50

48 *mf* *f dim.* *mf* *mp*

53 *pochiss. riten.* *a tempo* *mf*

Oboe

Animato (♩ = 126)

10 9 4 20

28 30 2 18 4

37 40

45 50

51 55 57 59 60 64 70 1 Player

72 80

89 5 70 1 Player

97 100 1 Player Tutti

mf *poco più forte* *mf dim.* *mf* *pochiss. riten. a tempo* *f* *mf* *f* *mf* *f* *ff* *ff* *sffz*

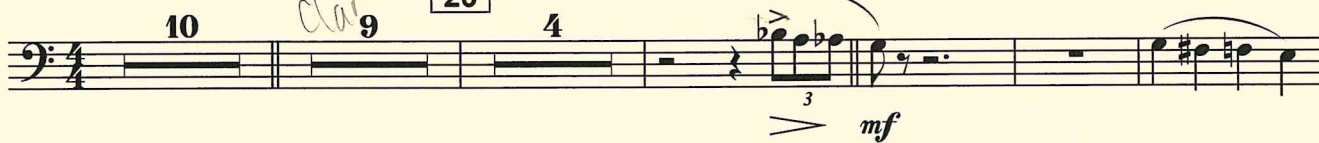
sfz *f dim.* *pochiss. meno mosso e un poco cedendo* *a tempo, un poco precipitato*

Bassoc

Animato (♩ = 126)

clav

20



28

30



35

40



43



48

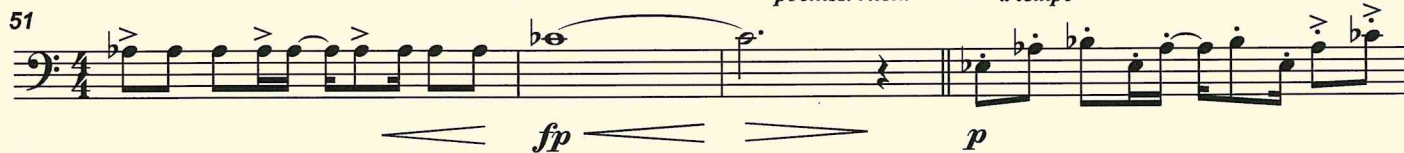
50



51

pochiss. riten.

a tempo



55



60

58



64

The musical score for the 64th measure of 'The Swan' by Camille Saint-Saëns. The score is for the left hand (bass clef) and shows a sequence of eighth and sixteenth notes, including accidentals (sharps and flats), and a final quarter rest.

73

Bb A G F E D C Bb A G F E D C Bb A G F

[illegible]

82 

[illegible]

1 Player

100

97

mp

mf cresc.

Tutti

97 98 99 100

104 *Pochiss. meno mosso e un poco cedendo* *a tempo, un poco precipitato*

Siena *1 Player* *Tutti*

conheld

mf *p* *sfz* *sfz* *sffz*

Clarinet

Animato (♩ = 126)

10

mf

13

f

15

mf *f*

18

20

21

più forte *sfz* *ff*

24

30

fp *sfz*

40

48

50

f dim. *mf*

Biggest Dream ever

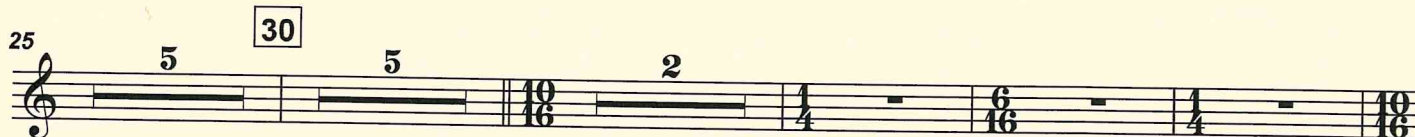
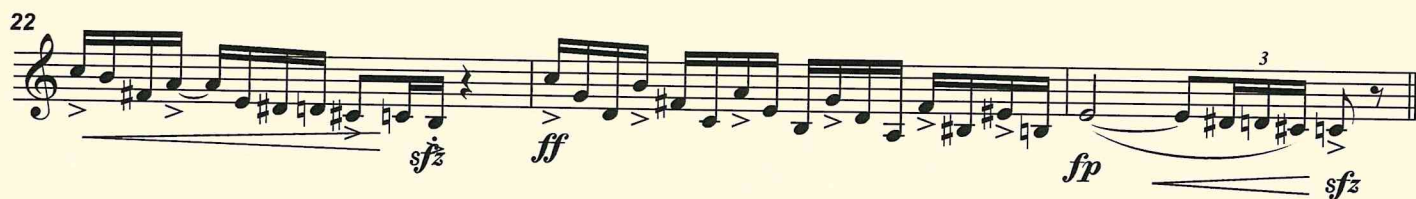
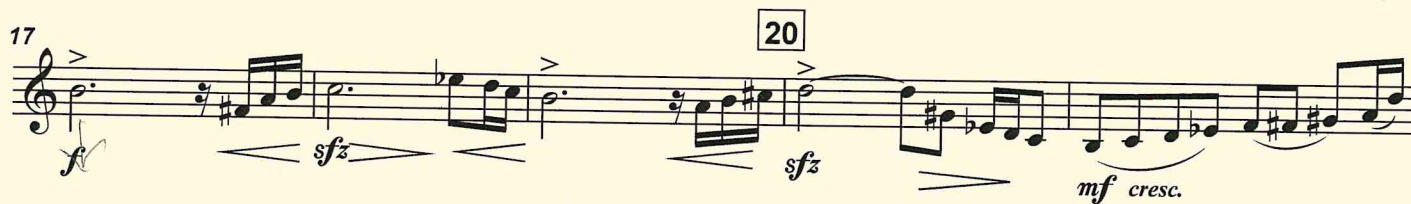
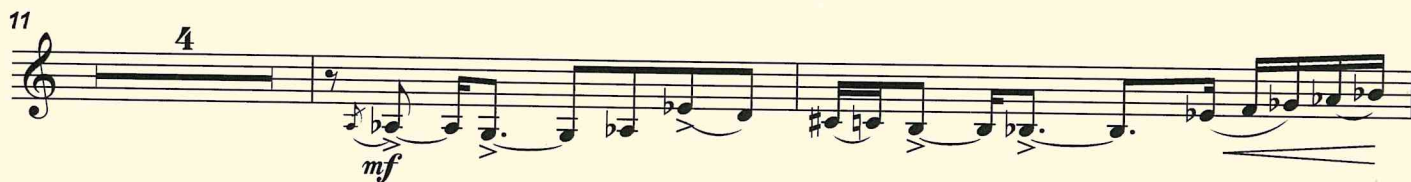
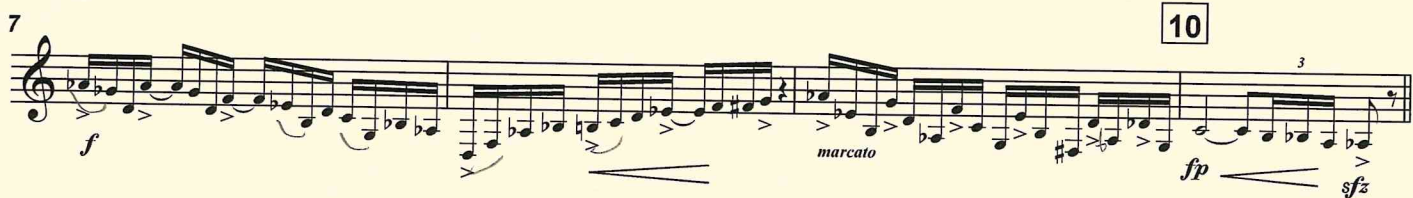
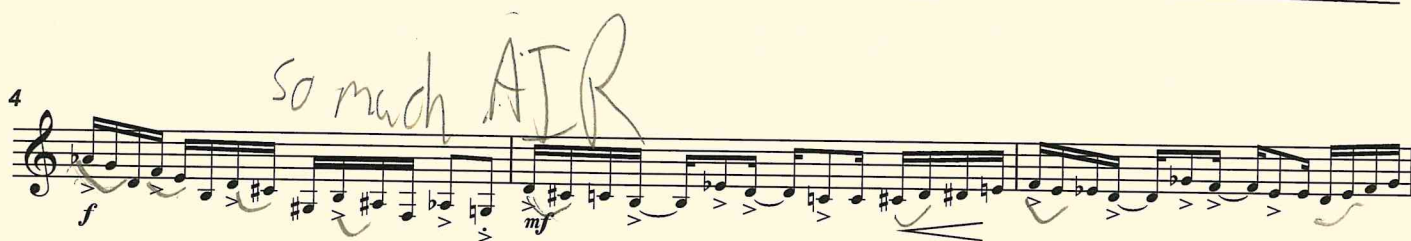
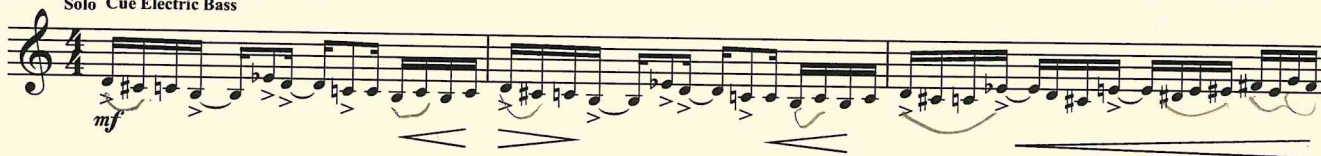
2

Animato (♩ = 126)

116

Bass Cl:

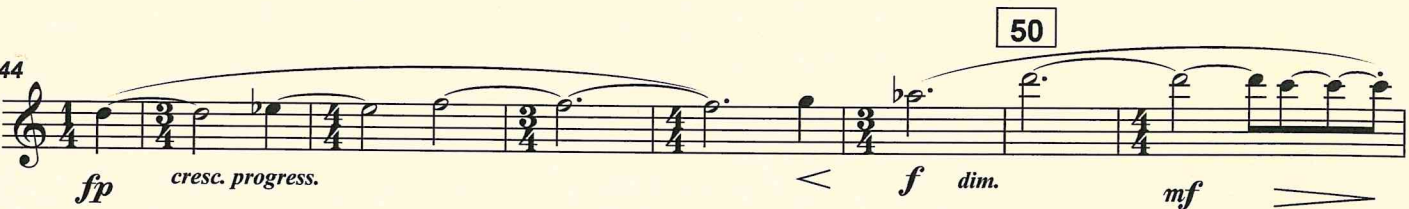
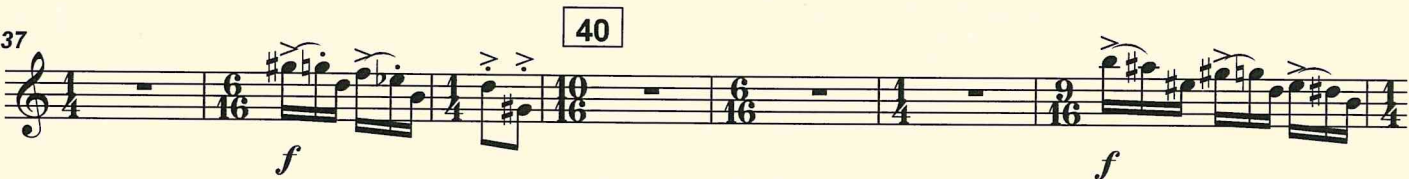
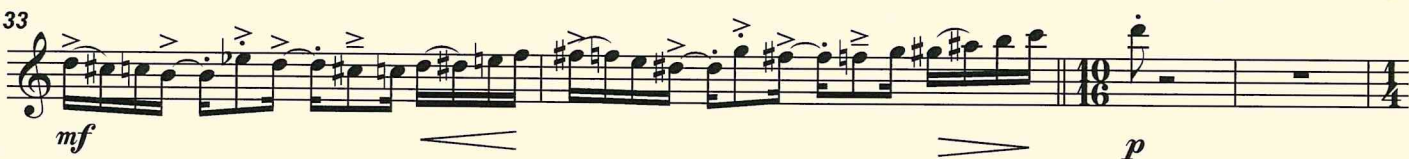
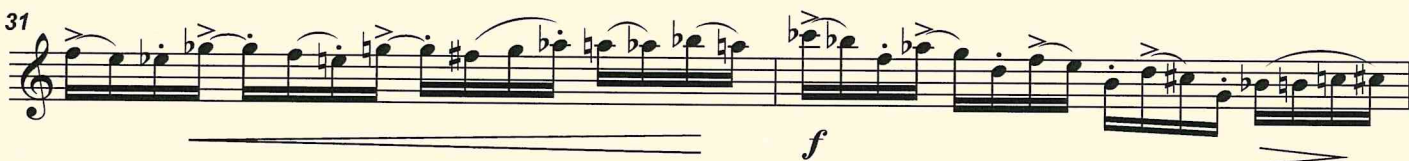
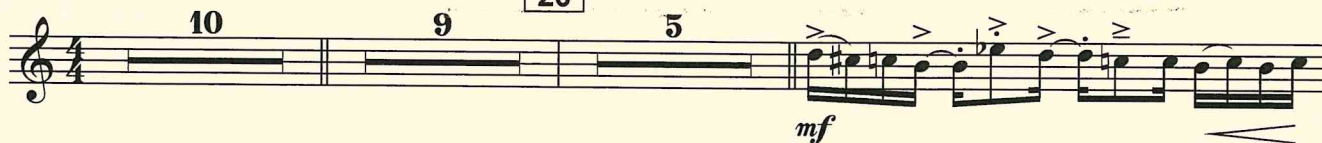
Solo Cue Electric Bass



Alto S

Animato (♩ = 126)

20



60 *mf*

65 *f* *mf* *sfz*

70 (change to Soprano Sax.) Solo Soprano Sax. *pp* *mf*

76 *f* E \flat aeolian B lydian B \flat sus4

80 E \flat aeolian C# mixolydian B lydian B \flat phrygian E \flat sus4 C# dorian

86 B m(maj7) B min7 G $\frac{6}{9}$ F#7sus4 F#7(b5b9) 90 *ff*

91 *f* *f*

94 *mp* *cresc.* *ff*

100 *mp* *ff* *sfz*
Pochiss. meno mosso e un poco cedendo S. Sax. 1 Player Tutti a tempo, un poco precipitato
(Small notes: E \flat transposition)

Tenor !

Animato (♩ = 126)

10 9 20 5 3

f

29 30

mf *f*

32

f *mf*

34

f *f*

39 40

f *fp*

45 50

cresc. progress. *f* *dim.*

51

p

56

p

59 *mf* *3*

64 *f* *mf* *sfz*

68 *p* *mf* **70**

73

75 *mf* *f*

80 *mp* *cresc. progress.* *fp*

89 *ff* *mp* *cresc.* *ff* **90**

98 *ff* *sffz* **100**

Pochiss. meno mosso e un poco cedendo a tempo, un poco precipitato

10 9 20 5

26

29

30

33

39

40

45

50

52

mf

f

mp

p

f

fp

cresc. progress.

f dim.

mf

pochiss. riten. a tempo

p

